

Usquare

Systemic Design Workshop

Culture



namahn



Defining the desired future

ECOLOGICAL

ON INDIVIDUAL LEVEL

RÔLE
TRANSVERSAL
DE
LA CULTURE
ACTIVE LE CHANGEMENT

SOCIAL



CONTEXT MAP

Understanding the system



nanujin



CULTURE

Name the aspect of the context you are exploring

TRENDS

Polarization
Sub — elite
Learning Point

CLIMATE
CHANGE

ALIMENTATION
DIETARIE
SUSTAINABLE
FOOD

EMERGING

CULTIVATE
CULTURE

CULTURE
PARTICIPATION
& CREATION

TERTIARY
OCCUPATIONS
→ ARTIST
CREATION

TIER 2/3
THIRD-PLACE

HOSPITAL
XL

ACTORS
CULTURES
FLAGE

ATELIER
ELO

ERG...
LA CARRE
(CROSSING)

CURRENT

INITIATIVES
CROQUENOT
(VL TRAINING
CONVULSION)

FESTIVAL

BOISSE
NEIGHBORHOOD

ULB
VUB

ARTIST'S
STUDIOS
TERPANCY

FOOD
HALL

CONCERT
CINEMA
HALL

MUSEUM

INTERNATIONAL
LIBRARY

URBAN PROJECT

Initiatives, actors, norms ...

Initiatives, actors, norms ...

CONTRASTEMENT - EXCITATION - (for Arts) - potential

TENSION

How would you describe the identified tension?

BRUSSELS, THE NEW BERLIN?



DYSTOPIA

Describe in words or pictures, a scenario that clearly indicates how an identified tension can disrupt the project at its worst.



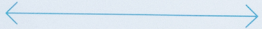
OPPORTUNITY

How would you describe the identified opportunity?

PROGRAMATIC GOVERNANCE

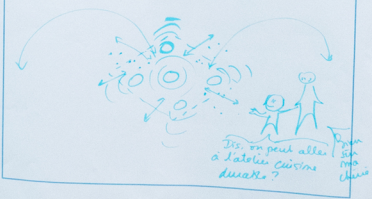
TO PRESERVE BALANCE

Inclusive / ATTRACTIVITY



UTOPIA

Describe in words or pictures, a scenario that clearly indicates how an identified opportunity can turn out at its best.





Exploring the space of possibilities

Exploring the space of possibilities

